

Hammond Middle School

Orchestra Syllabus

Hammond Middle School
8110 Aladdin Drive
Laurel, MD 20723
(410) 880-5830
tim_reinhardt@hcpss.org
www.hammondorchestra.weebly.com

Orchestra Director – Mr. Reinhardt

Dear Orchestra Students and Parents,

Welcome back for another exciting year in orchestra! The purpose of this letter is to answer any questions that you may have. I hope you will find this information useful. If at any time I may be of assistance, please do not hesitate to contact me by phone at (410) 880-5830 or by email at tim_reinhardt@hcpss.org. Also please explore the orchestra website, www.hammondorchestra.weebly.com.

There are really two main rules to live by in my classroom. By following these, we will all help each other to work well as a team.

1. **Be Respectful** – to yourself, your classmates, your teacher, your instrument, music, etc.
2. **Do your best** – to be on time, to achieve your potential, to practice and prepare your music, to help one another, etc.

It is worth noting that music is one of the few subjects that require everyone's total cooperation in order for each student to achieve. If four math students perform well and a fifth one fails, it has little effect on the successful ones. If four music students are performing well and a fifth student is missing every note, it affects the entire performance. The attitude of a true musician should be one of striving for continuous progress. Having the self-respect and the self-discipline to do this is a great challenge, one that we should all strive to meet.

Rehearsal Times: The Chamber Orchestra will meet every day during 1st period. The Sinfonia will meet every day during 6th period. Please help your child to be prepared for orchestra every day with their **instrument, music, and pencil**. **Signed practice calendars are due each week on Monday.**

Method Books: All students will need to buy a method book mainly for use during sectionals. Books can be purchased at any local music store or online.
CHAMBER ORCHESTRA – Strictly Strings Bk.2 (Blue writing on tan cover)
SINFONIA – All for Strings Bk.3 (Brown Cover)

Sectionals: There will be one sectional per week in addition to normal orchestra rehearsals. Sectionals are extremely important, as this is where much of the individual instrument techniques are taught. Sectionals result in the success of the orchestra as a whole. They are scheduled as pullouts from all classes, but rotated on a five-week basis so that students should not miss the same class more than twice in one quarter. **Students should report to their regular classes first to remind their teachers of their sectionals and to get assignments.**

This year, many playing tests will be submitted electronically via Canvas. Please make a note on the attached Information Sheet if you do not have the technology (computer, tablet, phone, digital recorder, etc.) available at home and need support.

Make Up Sectionals: In many cases, it may not be possible to make up sectionals so it is very important for students to be responsible. Occasionally, sectionals may be made up either before or after school as the teacher's time permits. It is the student's responsibility to schedule a make up lesson.

Concert Dates:

Winter Assembly	Fri., Nov. 17	during school	HMS Gym
Winter Concert	Wed., Nov. 30	7 PM	HHS Auditorium
Spring Assembly	Fri., June 1	during school	HMS Gym
Spring Concert	Wed., May 31	7 PM	HHS Auditorium

* Please mark these dates on your family calendar and plan around them. A complete list of performances and performance opportunities will be forthcoming as events are scheduled.

Concert Dress: We aim to have the students look uniform and appropriately dressed for a concert setting. Concert dress for daytime assemblies for all students will be the HMS Orchestra T-Shirt (information will be sent home at a later date) and the student's choice of shorts or pants.

The concert dress for evening performances is as follows:

Gentlemen – White dress shirt, black dress slacks, black socks, black dress shoes, optional tie.

Ladies – White blouse, black dress slacks or skirt (must be below the knees when seated), black stockings, black dress shoes.

Concert Attendance: Attendance at all concerts is mandatory! There are only a few circumstances where a student may be excused from attending a concert, and with the exception of a family emergency, they all need to be cleared by Mr. Reinhardt well in advance. Concerts are the result of months of hard work and preparation, both in and outside of the class. The success of any performance depends on the participation, loyalty, and commitment from each and every member of the orchestra. Absence from a concert will result in the lowering of one letter grade for that quarter.

Grading:	Concert Attendance, Preparation, Conduct	10%
	Sectional Attendance, Preparation, Participation	20%
	Playing/Written Tests and Assignments	25%
	Rehearsal Attention, Preparation, Participation	30%
	Practice Calendars	15%

A=90-100, B=80-89, C=70-79, D=60-69, E=59-below

*Students are required to keep their left hand fingernails trimmed. I may ask them to do so in the middle of class. Please help me avoid this situation.

Extra Credit: can be achieved by going to a live performance (Symphony, Opera, Musical, Ballet) at the professional, community, high school, and GT/Enrichment level. Students must bring in a program with a parent signature.

Practice Calendars: Practice calendars will come in a variety of forms, both paper and electronic this year. There will be different directions given for different types of forms. Practice Calendars should be filled out on a daily basis. Please help your child develop this routine. The calendar will be due on the first orchestra day of the week.

Successful musicians develop a practice routine to insure consistent progress. Orchestra students should practice 5-7 days each week. I encourage students to 1)set a goal, 2)come up with strategies to achieve that goal, and 3) practice until that goal is achieved. The goal is achieved when they can correctly play the section at least 5 times in a row.

Private Lessons: It is STRONGLY encouraged for students to study with a private teacher. Private lessons are great for students of any age and ability. They allow a one-on-one relationship between the student and the teacher that encourages constant and rapid progress. Students that take private lessons not only improve their personal playing, but also give strength and leadership to the entire orchestra. Students will usually have one half hour private lesson per week. Rates will vary between teachers.

A partial list of private teachers is attached to this packet and a larger list is available at <http://sites.google.com/site/hcparents4schoolmusic/list-of-private-instructors>. If you are interested in lessons and cannot find an opening, please contact me and I will see if I can be of some assistance.

It is the expectation of the Hammond Middle School Staff and Administration that once students join a performing organization, they will carry the commitment through the entire year. Keep this in a safe place so that you may refer to it if you have any questions. **Please fill out the last 2 pages, sign and return them by Friday, September 8.** I am looking forward to an incredible year with the orchestra at Hammond Middle School!!!

Sincerely,
Mr. Tim Reinhardt

Orchestra Performance Dates

Date	Event	Who is involved	Where	Time	Attire
Nov.17, 2017	Winter Assembly	All Orchestra Students	HMS Gym	AM	Blue Orchestra T-Shirt
Nov.30, 2017	Winter Concert	All Orchestra Students	HHS Auditorium	7PM	Black & White
January 27, 2018	HCPSS Solo & Ensemble Festival	Optional to interested students	MHHS	TBD	Dress nicely
March 5 or 6, 2018 TBD	HCPSS Orchestra Assessments	Sinfonia	RHS	PM TBD	Black & White
March 7, 2018	HCPSS Orchestra Adjudication	Chamber Orchestra	RHS	PM TBD	Black & White
May 12, 2018	State Solo & Ensemble Festival	Students who qualified at the county festival	TBD	TBD	Dress nicely
May TBD	Amusement Park Trip	Sinfonia and selected Chamber Orch. Students	Kings Dominion	All Day	Blue Orchestra T-Shirt
May 30, 2018	Spring Concert	All Orchestra Students	HHS Auditorium	7PM	Black & White
June 1, 2018	Spring Assembly	All Orchestra Students	HMS Gym	AM	Blue Orchestra T-Shirt

PRIVATE TEACHERS: STRING INSTRUMENTS

VIOLIN

Sheng-Tsung Wang 443-801-8811
Trish De Orio 410-599-8120
James Woomert
james_woomert@hcpss.org
Irina Zamoroko 410-418-8973
Sarah York 410-456-1741
Ning Ma maning@verizon.net
Kiersten Lortz - klortz@hotmail.com
Joan Bob 410-484-5648
Mia Choi 410-313-8115
Ronald Mutchnik 410-461-0618
Rebecca Henry
rhenry@peabody.jhu.edu
Jeff Howard 617-680-0866
Jay Kim 410-772-9471
Emil Chudnovsky 410-746-5995
Mark Singer 410-772-4871
Karin Brown 410-601-0274
Kela Spiro 301-776-8849
Sarah Castrillon 571-243-0324
Chris Fyhr 410-465-5676
Stephanie Mathias 240-803-9644

VIOLA

Alice Young 410-532-3649
Trish De Orio 410-599-8120
James Woomert
james_woomert@hcpss.org
Joan Bob 410-484-5648
Jennifer Rende 410-455-0491
Karin Brown 410-601-0274
Julius Wirth 443-742-8585
Katie Kimble 443-799-0386
Jared Weissbrot 443-326-6745
Amanda McKay 443-546-4731
Sarah Castrillon 571-243-0324
Chris Fyhr 410-465-5676
Robin Massie-Pighee 410-446-9799
Lisa Simoncelli (917) 733-1963
violacelli@gmail.com

CELLO

Bill Rose 410-300-8844
Bo Li 410-715-1844
Hyun Jin Ro 443-812-4808
Chang Woo Lee 443-266-7223
cwlbso@hotmail.com
David Shumway 410-532-3649
Dori Misumi 410-465-4623
Cindy Rosenberg 410-552-3411
Ben Myers 410-715-3506
Pei Lu 410-772-4871

BASS

Marta Bradley 301-725-6986
Matthew Boggs 443-340-2973
Colin O'Bryan 410-499-1776
James Hall 443-326-5463
Wesley Thompson 703-980-1009
Yoshi Horiguchi 443-529-3118

Other Organizations which
provide private lessons:

Howard County Community
College Musical Arts Center
410-772-4871
Woodbridge Music Shop
443-535-9677
Music & Arts Center 240-568-0600

For more teachers, check out the HCPSS
music
<http://sites.google.com/site/hcparents4schoolmusic>

This list does not represent an
endorsement by Mr. Reinhardt or
Howard County Public Schools.

STUDENT RELEASE

Dear Parent/Guardian:

I am a participant this school year in an assessment to certify teachers as accomplished practitioners in teaching. My participation in this assessment, which is being conducted by the National Board for Professional Teaching Standards (the **National Board**), is voluntary. The primary purposes of this assessment are to make decisions about whether a teacher demonstrates knowledge and practice expected of an accomplished teacher, improve student learning and encourage excellence in teaching.

This assessment requires that I submit short audiovisual recordings and/or photographs of lessons being taught in your child's class. Although the recordings/photographs will show or involve students, the primary focus is on my instruction, not on the students. In the course of this assessment, your child's image and voice may be recorded on the video, and your child may be photographed, with the recordings/photographs then submitted to the National Board. My submissions (the **Submissions**) will also include my written commentary sheets, instructional materials, essays, classroom plans, assignments, and commentary.

In addition, as part of the assessment, I may be asked to submit samples of student work (the **Student Work**) to demonstrate my teaching practices, which could include some of your child's work. No students' last names will appear on any materials or in any recordings that I submit as part of my assessment.

The National Board has broad rights to use my Submissions, and I assign to the National Board all of my rights in and to those Submissions. The National Board also obtains certain rights with respect to the Student Work that I submit. The National Board may use my Submissions and the Student Work, in its discretion, to further its mission of promoting excellence in education and teaching. For instance, in addition to uses related to my assessment by the National Board and any third-parties who assist in the assessment process, the National Board may post the Submissions and Student Work in a password-protected online database where they can be accessed by others for educational, research, and professional development purposes, and it may use the Submissions and Student Work in National Board works and publications. The National Board may receive fees from those to whom it grants access to the Submissions and Student Work. These uses may make my Submissions and the Student Work available for viewing by a broad range of individuals, educators, and students. Again, however, your child's last name would not be disclosed in the Submissions or the Student Work.

I am writing to request your permission for me to disclose to the National Board recordings and photographs that may include your child's voice or image, to be used and disclosed by the National Board only in accordance with the terms of this letter and the enclosed Student Release Form. By providing permission, you will also be granting the National Board a perpetual, irrevocable and royalty-free license to use any Student Work by your child that I submit as part of my assessment, and to have and to use any copyright, rights of publicity, and other rights associated with any Student Work, and you will be releasing the National Board from all claims (including invasion of privacy) in connection with its use of the Submissions or Student Work.

If you agree to your child's participation in the activities as outlined above and the National Board's right to use the Submissions and Student Work in the manner described in this letter, please sign the enclosed Student Release Form. I will retain this form documenting your permission and may provide it to the National Board upon request. If you do not consent to your child's participation, your child will be out of view in making the recordings and photographs, and I will not include your child's work in the Student Work I submit. Thank you very much.

Sincerely,



(Candidate Signature)

Student Release Form

(to be completed either by the parents/legal guardians of minor students who are involved in this assessment or by students who are more than 18 years of age and are involved in this assessment)

Student Name: _____

School Name and Teacher Name: _____

Your Address: _____

PARENT/LEGAL GUARDIAN

I am the parent/legal guardian of the child named above. I have received and read the letter that accompanied this form (the Letter), regarding a teacher assessment being conducted by the National Board for Professional Teaching Standards (National Board), and I agree to the following:

- I DO** give permission to you and the school referenced above to record my child's image and voice on video and take photographs as my child participates in a class conducted at _____ (Name of School), by _____ (Teacher's Name); and to provide copies of such recordings and photographs to the National Board; I also give you and the school permission to provide the National Board with copies of materials that my child has produced or may produce as part of class activities, all on the terms and conditions described below:
1. My child's last name will not appear on or in any recordings, photographs or school works that are submitted to the National Board.
 2. The National Board may use the materials that you submit to the National Board only for the purposes and on the terms described in the Letter.
 3. The National Board may disclose copies of the materials that you submit to the National Board: (a) to individuals who access a National Board password-protected database for educational, research or professional development purposes; and (b) in National Board works or publications in which such materials might be included.
- I DO NOT** give permission to you to record my child's image or voice or to reproduce or disclose to the National Board materials that my child may produce as part of class activities.

Parent/Guardian Signature: _____

Date: _____

ADULT STUDENT

I am the student named above and am more than 18 years of age. I have read the letter that accompanied this form (the Letter), regarding a teacher assessment being conducted by the National Board for Professional Teaching Standards (National Board), and I agree to the following:

- I DO** give permission to you to record my image and voice on video and take photographs of me as I participate in a class conducted at _____ (Name of School), by _____ (Teacher's Name); and to provide copies of such recordings and photographs to the National Board; I also give you and the school permission to provide the National Board with copies of materials that I have produced or may produce as part of class activities, all on the terms and conditions described below:
1. My last name will not appear on or in any recordings, photographs or school works that are submitted to the National Board.
 2. The National Board may use the materials that you submit to the National Board only for the purposes and on the terms described in the Letter.
 3. The National Board may disclose copies of the materials that you submit to the National Board: (a) to individuals who access a National Board password-protected database for educational, research or professional development purposes; and (b) in National Board works or publications in which such materials might be included.
- I DO NOT** give permission to you to record my image or voice or to reproduce materials that I may produce as part of classroom activities.

Student Signature: _____

Date: _____ Date of Birth: _____

Information Sheet

Student Name _____ Grade _____

Do you take private lessons for your string instrument? YES NO
(circle)

If yes, who is your private teacher? _____

Do you have access to technology to submit assignments/recordings
online? YES NO

What is your birth date? ____/____/____

Email Addresses: Student _____

Parent _____

Parent _____

Information Letter Content Agreement

I understand and agree to commit to all policies regarding grading, rehearsals, sectionals, concerts, home practice, and behavior for the entire school year. Please return by August 28. This is your first assignment.

Student Signature

Parent Signature
